



CANADIAN CHAMBER CHOIR CHOEUR DE CHAMBRE DU CANADA

The Choir

a national choir to celebrate and promote Canadian music and musicians

The Canadian Chamber Choir/Chœur de chambre du Canada (CCC) is a national choral ensemble that provides a professional choral environment for emerging Canadian singers, conductors and composers. The CCC has a mandate to perform new and existing Canadian choral works, apprentice choral conductors, and facilitate workshops in all sizes of Canadian communities. Now under the artistic direction of Julia Davids, the CCC continues its commitment to promote choral excellence in Canada.

Wherever the Canadian Chamber Choir performs, they are met with praise for their expressive, committed interpretations, and their warm enthusiasm for sharing their gifts in the community. The Canadian Chamber Choir is about opportunity, and about excellence - opportunity for musicians from across the country to gather in song and reach for artistic heights; opportunity for communities, large and small, to share in that experience.

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The CCC's original artistic director, Montreal conductor Iwan Edwards, was instrumental in leading and mentoring the choir through its formative years. In passing the torch on to Julia Davids, the choir enters a new phase in their development - moving forward under the vision and talent of one of Canada's rising new choral conductors.

The Canadian Chamber Choir was formed in July of 1999 by a group of young musicians energized by rich formative experiences in university and youth choirs. These enthusiastic singers were looking for professional choral opportunities, but many did not live in cities that supported professional choirs. Their desire was to create an artistic environment accessible to dedicated singers from across the country, one that would allow them to strive for and achieve the highest level of artistic excellence. It was decided that this could be best achieved in short intensive 'projects' held periodically throughout the year.

The CCC has spanned the country with projects in British Columbia, Alberta, Saskatchewan, Manitoba, Ontario, Québec, Nova Scotia and New Brunswick, and plans to continue reaching into all corners of Canada. Their varied concert performances include guest performances in festivals and concert series, as well as self-produced concerts and collaborations with local choirs and musicians. The CCC often affiliates itself with local schools and choirs in the areas they visit, resulting in a symbiotic relationship that is equally rewarding for the CCC and the community. The choir shows ease, skill, and good humour in facilitating workshops with choirs of all ages and abilities.

JULIA DAVIDS
Artistic Director

IWAN EDWARDS
Conductor
Emeritus

CHARLES DUTOIT
JUDITH FORST
SAM GESSER
RUTH WATSON
HENDERSON
Honourary Patrons

"Truly Stunning"
Eric Robertson

"Beyond Brilliant"
Hugh Fraser

*"A National
Treasure"*
Ilse Zadrozny

SANDY JASPER
Chair
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Brandon, MB R7B 1R9
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Personnel

JULIA DAVIDS, ARTISTIC DIRECTOR

Dr. Julia Davids is a proud founding member of the Canadian Chamber Choir. Originally from London, Ontario, she has forged a career as a versatile performer, educator and conductor. As a soprano soloist, Ms. Davids is an avid performer and recitalist, having appeared with Opera Atelier, the Vancouver Cantata Singers, the Toronto Chamber Choir, the Toronto Consort, the Guelph Chamber Choir, the Aradia Ensemble, and the Publick Musick. Upcoming engagements include Vivaldi's Gloria with the Jubilate Children's Choir and the Mark Morris Dance Company in Chicago.



As a conductor, Dr. Davids recently directed the 2006 Nova Scotia Youth Choir tour. She is on faculty at Loyola University where she teaches a large studio of voice students as well as conducting the choirs. Dr. Davids also serves as Director of Music Ministries at Trinity United Methodist Church and conducts the Camerata Singers of Lake Forest. She has degrees in education, voice performance and conducting from the University of Western Ontario, the University of Michigan, and a DM from Northwestern University.

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SINGERS

Soprano

Michelle Bourque (QC)
Dawn Coulter (AB)
Meredith Daley (MB)
Catherine Erickson (ON)
Sarah Morrison (ON)



Alto

Deborah Buck (SK)
Karla Ferguson (ON)
Sandy Jasper (MB)
Naomi Russell (MB)

Tenor

Bill Hamm (AB)
Simon Hardman (NS)
Sheldon Jaaskelainen (ON)
Joel Tranquilla (NS)

Bass

Dallas Bergen (ON)
Mike Follert (ON)
Tom Lillington (ON)
Matt Pauls (SK)

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Acclaim

Performance

“Let’s call the Canadian Chamber Choir a national treasure. Its 17 members ... invest everything they sing with an unheard-of degree of excellence. The ensemble’s clear diction and polished blend were as exemplary as its extraordinary refinements of continual dynamic shading ... they also impressed greatly with their flawless intonation.”

- ILSE ZADROZNY, MONTREAL GAZETTE

“The Canadian chamber choir is a far too well kept secret. The blend and cohesiveness as well as the sheer musicality was at a level that I have not heard for some time. It is an incredible feeling to hear one of my own pieces performed with such purity and integrity.”

- JEFF ENNS, COMPOSER

“Beyond brilliant ... they brought a fiendishly challenging program of mostly Canadian music ... I could go on about shivering pianissimos that defied being profaned by applause, phrasing that was fresh and thoughtful and a tone that called for accompaniment by angelic harps ... Don’t miss this choir.”

- HUGH FRASER, HAMILTON SPECTATOR

Education

“I was overwhelmed...it gave me an opportunity to reflect on my singing and what I can do to improve my voice.”

- LAURA BETH COTTER (AGE 14),
SURREY CHILDREN’S CHOIR

“The CCC allows people like me to continue living where they are, [while providing] professional development and artistic opportunity in a climate of challenge and respect.”

- RACHEL GRANTHAM, CONDUCTOR,
WHITEHORSE COMMUNITY CHOIR; AND
THE CANADIAN CHAMBER CHOIR’S
FIRST APPRENTICE CONDUCTOR

“The Canadian Chamber Choir clearly understands how to work with singers at the grassroots level, as well as with experienced choristers. Their sensitivity and friendliness made everybody feel comfortable, while their teaching ability provided our singers with expert training. This same musical expertise and sensitivity makes their performances a truly inspiring experience.”

- TIM CROSS, EXECUTIVE DIRECTOR,
NOVA SCOTIA CHORAL FEDERATION

**“It’s not a choir,
it’s a phenomenon!”**

- DEAN GLEN CARRUTHERS,
BRANDON UNIVERSITY SCHOOL OF MUSIC

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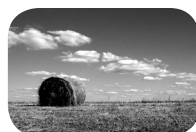
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Project Highlights

2006 SEASON

February 12-18: Ontario (residency at Appleby College, Oakville)

*Guest performance with the Guelph Chamber Choir
Choral Collaboration workshops in Oakville, Toronto, London*

October 13-20: Manitoba (residency at Mennonite Collegiate Institute, Gretna)

*Guest performance with Prairie Voices, Winnipeg
Choral Collaboration workshops in Gretna, Brandon*

2005 SEASON

February 16-22: Ontario (residency at Appleby College, Oakville)

*Debut of new Artistic Director, Julia Davids
Launch of new education initiatives with Choral Collaboration workshop at Appleby*

September 18 - 24: Saskatchewan (residency at North Battleford Comprehensive High School)

*Concerts in North Battleford, Regina, Rosthern and Saskatoon
Choral Collaboration workshops in North Battleford, Regina and Rosthern*

2004 - REBUILDING SEASON

Iwan Edwards passes baton to Julia Davids

2003 SEASON

January 19-26: Manitoba (residency at Brandon University)

*Performance at the Winnipeg Symphony Orchestra
Centara New Music Festival*

*First apprentice conductor position held by Rachel
Grantham of Whitehorse, YK*

Workshops at Brandon University School of Music

March 22-29: Quebec (residency at McGill University, Montreal)

*Commissioned Love Songs, by Stewart Grant
Full-length concert recorded by CBC Radio Two for Québec in Concert*

May 14-21: Nova Scotia

*Guest artists at International Choral Festival Suas e!, Cape Breton
Mentors of the festival's mixed-voice youth choir*

2002 SEASON

April 20-27: British Columbia (residency at Ryerson United Church, Vancouver)

First workshops with secondary school and community children's choirs

August 1-14: Nova Scotia / New Brunswick (residency at Berwick United Church, NS)

*Artists in residence at the Nova Scotia Choral Federation's Adult Summer Camp
Concert in Musique Saint-Bernard performance series*

2001 SEASON

January 25-29: Manitoba (residency at Brandon University)

August 17-25: Ontario (residency at Appleby College, Oakville)

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Performance & Education

A typical project for the CCC includes a 4-day rehearsal period for the choir followed by a combination of workshops and performances, tailored to meet the needs of the communities they visit. Having the CCC in your community could include:

- 🍁 Full-length concert: A 90-minute, two set, performance by the Canadian Chamber Choir.
- 🍁 Joint Performance: Half or full-day collaboration with the CCC, rehearsing material for a combined evening performance.
- 🍁 Focus on Repertoire: Julia Davids and the CCC singers mentor your choir through a rehearsal of your repertoire.
- 🍁 Build the Skills: Half or full-day of specialized workshops led by Julia Davids and members of the CCC, including warm-ups, sectionals, full rehearsals, private vocal coaching, sessions on languages and vocal health.
- 🍁 Conducting: Learning the finer points of choral conducting from Julia Davids in seminar/demonstration format or by conducting the CCC in a masterclass.
- 🍁 Artists in Residence: A multi-day event including a combination of the above.

Workshops are suitable for school and community choirs of all ages and abilities.

Choral education is a major component of the CCC's mandate. The choir takes pride in tailoring workshops and master classes to meet the needs of each community they visit. Drawing on a wide variety of professional experience and training, Dr. Julia Davids and the singers of the CCC are able to provide a comprehensive array of choral workshops and educational opportunities.

For information on concert and workshop fees and availability, please contact: Julia Davids, Artistic Director: director@canadianchamberchoir.ca

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Repertoire

Sechs Quartette op. 12	Johannes Brahms
Balulalow	Benjamin Britten
Hymn to St. Cecilia	Benjamin Britten
Sacred and Profane, op. 91	Benjamin Britten
Prayer of St. Francis	Barrie Cabena*
In Flanders Fields	Michael Capon*
Elizabethan Spring	Stephen Chatman*
Five Canadian Folk Songs	Stephen Chatman*
In the Beginning	Aaron Copland
Requiem	Eleanor Daley*
The Stars are with the Voyager	Eleanor Daley*
Ubi Caritas	Eleanor Daley*
Figures de danse	Lionel Daunais*
Trois Chansons de Charles d'Orleans	Claude Debussy
Notre Pere	Maurice Durufle
Ubi Caritas	Maurice Durufle
Death on the Hills	Edward Elgar
The Fountain	Edward Elgar
There is Sweet Music	Edward Elgar
O Magnum Mysterium	Jeff Enns*
Pavane	Gabriel Fauré
In Memoriam Leonard Bernstein (excerpts)	Srul Irving Glick*
Triumph of the Spirit (excerpts)	Srul Irving Glick*
Love Songs	Stewart Grant* (commission)
Landscape	Neil Harris*
Le Chant des oyseaux	Clément Janequin
Fruit Machine	Bryan Kelly
Frühlingslied	Ramona Luengen*
Mésange	Ramona Luengen*
Stabat Mater Dolorosa	Palestrina
Lay a Garland	Robert Pearsall
Down in the Valley to Pray	Petterson
Jabberwocky	Sam Pottle
Chansons Françaises	Francis Poulenc
The Word was God	Rosephanye Powell
Soleils couchants	André Prévost*
Ave Verum Corpus	Imant Raminsh*
Ubi Caritas	Imant Raminsh*
Suite de Lorca	Einojuhani Rautavaara
Four Songs of Remembrance	Eric Robertson*
Who is at my window?	Welford Russell*
After Storm	Jeffrey Ryan*
Angeline on Ossabaw	Jeffrey Ryan*
Felix's Girls	R. Murray Schafer*
Anthem: Passing of the Claimant	Rodney Sharman*
Parting Glass	Mark Sirrett*
Jing-ga-lye-ya	Bruce Sled*
Antiphona de Morte	Barne Slögedal
Sound Canticle on Bay Psalm 23	Gregg Smith
Balulalow	Peter Tiefenbach*
In Honorem Vitae	Antonín Tucapsky
O Magnum Mysterium	Thomas Luis de Victoria
Crazy Times	Ruth Watson Henderson*
Missa Brevis	Ruth Watson Henderson*
Pater Noster	Ruth Watson Henderson*
Wood River	Willi Zwodesky*

* Canadian Composer

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